

Henry
Dec 18 1851

FANTASIE,
SUR LA
Romance Favorite,
de l'Opera
BEATRICE DI TENDA,
DE BELLINI.
POUR LE
Piano Forte,
PAR
HENRI ROSELLEN.

Int. Sta. Ital.

OP. 40.

Price 4/-

London;

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FANTASIA.

SUR
BEATRICE DI TENDA.

HENRI ROSELLEN.

Introduzione. ($\text{♩} = 80.$)

MAESTOSO. *ff molto risoluta.* *p* *rall.*

a tempo. *ff* *p* *rall. - Adagio ($\text{♩} = 58.$)*

Ped. *Ped.* *Ped. con espressione.*

Ped. *Ped.* *p* *ritard.*

a tempo. *rall.* *a tempo.*

Ped.

4 *Vivo e grazioso. (♩=138.)*

p ben staccato.

Ped. cresc.

Ped. ff

f

ritenu.

Vivo.

ff

Ped. cresc.

p a tempo.

p

2108.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

System 1: Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A fermata is placed over the final measure of the treble staff.

System 2: Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A fermata is placed over the final measure of the treble staff. The word *cres.* is written above the bass staff, and *Ped.* is written below the bass staff. The word *Ped. ff* is written below the bass staff.

System 3: Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A fermata is placed over the final measure of the treble staff. The word *Brillante. (♩ = 144)* is written above the treble staff. The word *Ped.* is written below the bass staff.

System 4: Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A fermata is placed over the final measure of the treble staff. The word *Ped.* is written below the bass staff.

System 5: Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A fermata is placed over the final measure of the treble staff. The word *cres.* is written above the bass staff, and *Ped.* is written below the bass staff. The word *Ped.* is written below the bass staff.

M. 208.

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and accidentals. The second system includes markings for the right hand (*R.H.*), left hand (*L.H.*), and a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The third system continues with a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The fourth system includes a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The fifth system includes a piano (*p*) dynamic, a crescendo marking (*cresc.*), and a pedaling instruction (*Ped.*). The notation includes various musical symbols such as notes, rests, slurs, ties, and accidentals.

Vivacissimo. (♩ = 112.)

p *molto staccato.* *Ped.*

cres. *Ped.* *f*

f *Ped.* *p* *P*

Ped.

cres. *Ped.* *f*

Molto lento. (♩ = 45.)

p
con malinconia.
Ped.

p
Ped.

Ped.
rall.
Ped. pp
mf

Più animato ed appassionato.

la melodia ben marcata.
Ped.
partente.

Ped.
cres.
Ped.
ritard.

9

Tempo I^o

f p

Ped.

pp

Ped.

Ped.

Ped.

1^o

mf

2^o

Animato molto.

ff

Ped.

11

3

7

dim.

Ped.

12

1

Allegro non troppo. (♩ = 116.)

leggermente. *p*

p

p

p

Fin.



First system of musical notation, featuring a treble and bass staff. The music is in 4/4 time and includes dynamic markings *riten:*, *p*, and *a tempo*.



Second system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *cres:* and *Red.*, and a section marked *BVA*.



Third system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *riten:*, *p*, and *a tempo*.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 4/4 time and includes dynamic markings *p* and *a tempo*.



Fifth system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *cres:* and *Red.*, and a section marked *BVA*.

Un poco ritard. (♩ = 104.)

p tranquillo.

crescendo poco a poco.

Ped.

f

Ped.

Ped.

87

f *Ped.* *gva* *p*

Ped. *Ped.* *Ped.*

Presto ($\text{♩} = 160$) *f* *Ped.* *ff*

p *cresc.* *p*

p

cresc. *ff* *Ped.*

ff *1* *FINE*

N. 2108.

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